



MOBIUS[®]
CANNABIS ADVERTISING
& PACKAGE DESIGN
AWARDS

2019

**CANNABIS ADVERTISING
& PACKAGE DESIGN COMPETITION**

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2019

CANNABIS ADVERTISING & PACKAGE DESIGN COMPETITION

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MOBIUSAWARDS.COM

Welcome



Welcome to Mobius Awards, now celebrating our 49th year.

Mobius Awards is an international competition that recognizes outstanding advertising, design and creativity. For decades, we have had a front-row view as advertising and package design have changed and have been the first to see trends emerge, including new advertising platforms.

This year, we are excited to introduce the **Mobius Awards Cannabis Advertising & Package Design** competition, which responds to a new, exciting area of advertising. Mobius Cannabis joins **Mobius Advertising**, **Mobius Package Design** and **Mobius Student**.

Cannabis Advertising – Entry Types

BRAND IDENTITY

Entries signify a corporate image through the use of visual and/or audio design that identify a brand. Includes digital, social, mobile, live events.

- CLE: **360° Brand Design**
- CLX: **Brand Experience** (includes Trade Show booths, etc.)
- CLC: **Brand Film/Video**
- CRD: **Dispensary/Retail Store Design** (floor plan, interior design, fixtures)
- CLO: **Logo only**
- CLP: **Promotional Product** (giveaways, product samples, gift with purchase, etc.)
- CLS: **Sound Branding** (jingles, trademarks, idents, etc.)
- COB: **All Other Brand Identity**

BRANDED CONTENT/ENTERTAINMENT

Entries blend advertising and entertainment to fulfill a brand's marketing strategy. Includes fiction, non-fiction/reality, scripted and/or unscripted.

- CBC: **Broadcast, Cable, Streaming, Satellite Television**
- CBF: **Film** (theatrically released)
- CBO: **Online/Digital**
- CBP: **Printed Content**
- CBU: **User/Audience Generated Content**
- CBX: **All Other Branded Content**

BROCHURE/BOOK

Can be print or online magazines, catalogs, annual reports, product brochures, etc.

- CBB: **Physical**
- CBD: **Digital/Online**

COMMERCIALS/TVC

Entries are commercials run on broadcast, cable, satellite television, video streaming services, and internet. Online entries are commercials run on the internet.

- CT: **Broadcast, Cable, Satellite Television, Streaming**
- CTO: **Online**
- CTX: **All Other Platforms**

DIGITAL - MOBILE

Entries are advertising delivered digitally to mobile phones, tablets or other mobile devices.

- CAP: **Apps**
- CNM: **Mobile Marketing**
- CDD: **All Other Digital Mobile**

Cannabis Advertising – Entry Types

DIGITAL - ONLINE

Entries are advertising delivered via the internet.

- COL: **Online Ads** (banners, pop-ups, etc.)
- CDV: **Online Video** (interactive, social, etc.)
- CNV: **Viral Marketing**
- CWF: **Websites** (microsites, landing pages, blogs, etc.)
- CON: **All Other Digital Online**

DIRECT

*Advertising that elicits a direct response and/or call to action.
Includes business-to-business and consumer.*

- CDB: **Broadcast**
- CEM: **Digital Direct**
- CDE: **Email Marketing**
- CDM: **Physical Mail** (postcards, flyers, etc.)

GUERILLA/AMBUSH MARKETING

Entries use unconventional means of reaching the public or attempt to tie a product to an event when the customer is unaware of the marketing effort to obtain maximum exposure.

- CGN: **Guerilla/Ambush Marketing**

IMMERSIVE MEDIA MARKETING

Technology used to create a simulated environment and/or a real-world environment in which elements are added by computer generated components to enhance an experience.

- CAR: **Augmented Reality (AR) Marketing**
- CVD: **Virtual Reality (VR) Marketing – Desktop**
- CVR: **Virtual Reality (VR) Marketing – Mobile**

INTEGRATED CAMPAIGN

Entries combine at least two (2) different entry types to convey a company's advertising/marketing/branding message.

Digital Only Integrated Campaigns combine at least two (2) different digital entry types to convey a company's advertising/marketing/branding message.

- CMX: **Integrated Campaign**
- CDX: **Integrated Campaign – Digital/Online Only**

Cannabis Advertising – Entry Types

LIFESTYLE CONTENT MARKETING

Advertising/Marketing of a product or service that embodies the interest, attitudes, and opinions of a group or a culture

CLM: **Lifestyle Content Marketing**

OUTDOOR/OUT-OF-HOME

Entries are advertising/marketing/branding specifically intended to reach consumers outside their home such as Transit Ads, Billboards, Outdoor Posters, Installations, etc.

CDO: **Digital**

CNO: **Non-Digital**

COT: **All Other Outdoor**

POINT-OF-PURCHASE (POP) / AMBIENT

Entries are in-store point of sale dispensary/retail advertising; includes temporary, semi-permanent, permanent.

CPC: **Counter/Cash Wrap/Register/Checkout Displays**

CRR: **Dispensary/Retail Store Design**

CPI: **Featured Displays** (end caps, aisles, shelf, etc.)

CPK: **Interactive Kiosk/Display**

CPU: **Pop-Up Shop/Store**

CSD: **Product Demonstrations** (digital, live)

CPQ: **Signage** (digital, print)

CPP: **Vendor Shop** (leased/allotted space for a specific retailer/brand within a retail store/dispensary, etc.)

CPW: **Window Displays**

CPO: **All Other Point-of-Purchase/Ambient**

PRINT

Advertising/branding printed in periodicals (magazines, newspapers, journals, etc.). Actual publications, brochures or books should be entered in Brochure/Books

CCP: **Print – Business-to-Business** (B2B)

CNP: **Print – Business-to-Consumer** (B2C)

CMN: **Print - Inserts** (foldouts, product samples, supplemental, etc.)

COP: **All Other Print** (includes indoor posters)

PUBLIC/MEDIA RELATIONS

Communication that supports a beneficial relationship between a company (or non-profit) and its public.

CMR: **Public/Media Relations**

Cannabis Advertising – Entry Types

RADIO/AUDIO ADVERTISING

Entries can either be from terrestrial, satellite or internet radio. Entries can include commercials, podcasts, infomercials, jingles, sound branding, etc.

CR: **Terrestrial**

CRS: **Satellite**

CRA: **Online**

SOCIAL MEDIA MARKETING

Creating & sharing content via social networking. Includes cross-channeling between social media.

CSN: **Social Media Marketing**

SPEC WORK

*Professionally created advertising for personal use only (without an established relationship with a paid client). **Entries are limited to: work created especially for competition or a personal portfolio.** (Spec work is only accepted in Category 338)*

CXA: **Spec Work – Professional**

Cannabis Advertising – Categories

300. **Animal/Pet Products & Services**
301. **Apparel, Footwear & Accessories:**
Hemp & Cannabis based products
302. **Beauty, Cosmetics & Fragrance**
303. **Branding:** Identity/Image, Self-Promotion, etc.
304. **Business-to-Business (B2B) Products:**
Equipment, Seed, Hemp, etc.
305. **Business-to-Business (B2B) Services:**
Labs, Distribution, Web Design, Security, etc.
306. **Celebrity Endorsements**
307. **Charitable/Non-Profit Organizations:**
Awareness Messages, Fundraising
308. **Dispensaries/Retail Stores**
309. **E-Commerce:** Online Retail/Wholesale & Marketplaces, Services, etc.
310. **Eco-Friendly Advertising:** Causes minimal or no harm to the environment
311. **Ecology:** Ecological projects, services or programs
312. **Education:** Online, Certification, Schools, Educational Institutions
313. **Entertainment Media Promotion:** Movies, TV Programming, Books, Trailers & Promos
314. **Financial Services:** Investments, Banking, Accounting, Point-of-Sale systems, Insurance, etc.
315. **Food, Beverages - Products**
316. **Food, Beverages - Services**
317. **Gear & Accessories:** Pipes, Bongs, Vaporizers, Grinders, Cartridges, Storage, etc.
318. **Gifts:** Holiday, Special Occasion, etc.
319. **Government/Political:** Campaign Messages, Awareness Messages, Fundraising
320. **Health & Wellness Products:** Flower, Pre-Roll, Concentrate/Extract, Topicals, Tinctures, Medical, etc.
321. **Health & Wellness Services:**
Self-Care, Spas, Medical, etc.
322. **Home Care & Maintenance Products:**
Building Materials, Cleaning Supplies, etc.
323. **Home Goods & Furnishings:**
Decor, Furnishings, Linens, Appliances, etc.
324. **Influencer Marketing**
325. **Lifestyle Products**
326. **Lifestyle Services**
327. **Personal Care**
328. **Product/Brand Launch**
329. **Product/Brand Re-launch**
330. **Product Placement**
331. **Public Relations:** Publicity, Crisis & Issue Management, Corporate Responsibility, etc.
332. **Public Service Announcement:** (PSA)
333. **Services - Business-to-Consumer:** Delivery, etc.
334. **Sports, Fitness & Recreation**
335. **Technology Products**
336. **Tourism, Leisure & Travel**
337. **Unique Use of Media:** Avant-garde use of a medium
338. **Spec Work:** Spec Work is professionally created advertising for personal use only (without an established relationship with a paid client). **Entries are limited to: work created especially for competition or a personal portfolio.**
339. **Miscellaneous:** We will reclassify entries into the appropriate category when possible

Cannabis Advertising – Categories

Craft/Technique Categories

- 340. **360° Video**
- 341. **Animation, CGI, Motion Graphics**
- 342. **Art Direction**
- 343. **Cinematography**
- 344. **Copywriting/Editorial**
- 345. **Direction**
- 346. **Editing**
- 347. **Graphic Design**
- 348. **Illustration**
- 349. **Live or Real-Time Experience/Commercial**
- 350. **Music** (Adaptations or Original)
- 351. **Use of Music** (Adaptations or Original)
- 352. **Overall Production**
- 353. **Photography**
- 354. **Production Design**
- 355. **Set Design**
- 356. **Sound Design** (Editing, Effects)
- 357. **Talent/Casting** (Human, Animal or Other)
- 358. **Typography**
- 359. **Use of Humor**
- 360. **User Experience** (UX)
- 361. **User Interface** (UI)
- 362. **Visual Effects** (VFX)

Cannabis Advertising – Submission Options

	VIDEO FILE UPLOAD	IMAGE FILE UPLOAD	URL	AUDIO FILE UPLOAD	PHYSICAL ENTRY
BRAND IDENTITY	•	•	•	•	
BRANDED CONTENT/ENTERTAINMENT	•	•	•		
BROCHURE/BOOK - Physical					•
BROCHURE/BOOK - Digital/Online	•		•		
COMMERCIALS/TVC	•		•		
DIGITAL - MOBILE	•		•		
DIGITAL - ONLINE	•		•		
DIRECT	•	•	•		•
GUERILLA/AMBUSH MARKETING	•	•	•		
IMMERSIVE MEDIA MARKETING	•		•		
INTEGRATED CAMPAIGN	•		•		
LIFESTYLE CONTENT MARKETING	•	•	•	•	•
OUTDOOR/OUT-OF-HOME	•	•	•		
POINT-OF-PURCHASE (POP)	•	•	•		
PRINT		•	•		
PUBLIC/MEDIA RELATIONS	•	•	•	•	•
RADIO/AUDIO ADVERTISING	•		•	•	
SOCIAL MEDIA MARKETING	•	•	•	•	
SPEC ADVERTISING	•	•	•	•	•

Cannabis Advertising – Submission Specs

VIDEO FILE UPLOAD

Video File Upload Specs

- > File Format = MP4
- > Video Codec = H.264
- > Video Bitrate = 2500 kilobits/sec
- > Size = 720 x 405 for 16:9, OR 720 x 540 for 4:3
- > Do not include bars, slate or black at the beginning or end of the video.

IMAGE FILE UPLOAD

Audio File Upload Specs

- > Format = MP3
- > Bit rate = 128 kbps or higher
- > Sample rate = 44.1 kHz
- > Do not include tones or slates at the beginning or end of the entry.

URL

URL Specs

- > Submit a “live” URL with any usernames and passwords, if applicable.
- > **We do not accept URLs that link to downloadable files.**
- > The URL must remain “live” through January 15, 2020.

AUDIO FILE UPLOAD

Audio File Upload Specs

- > Format = MP3
- > Bit rate = 128 kbps or higher
- > Sample rate = 44.1 kHz
- > Do not include tones or slates at the beginning or end of the entry.

PHYSICAL ENTRY

Direct Mail

Brochure/Book

Public/Media Relations

Lifestyle Content Marketing

NOTE: Actual samples are required for entry so that the judges are able to have a fully “tactile” experience and effectively score your entry(s).

Physical Entry Specifications

Submit one (1) of the **actual entry**, not printed images.

- > Label entry(s) with the entry number.
- > For publicity purposes, submit a CD or USB Flash Drive with up to 10 high-resolution (300 dpi) JPEGs of the entry.

Shipping Instructions

- > Do not ship entries before entry finalization.
- > Do not ship perishable items.
- > We recommend shipping via courier (UPS, FedEx, etc.).
- > Entries should be shipped to the Mobius Awards office:

Mobius Awards, Ltd.
Attn: Entry Department
713 South Pacific Coast Highway, Suite A
Redondo Beach, California 90277 USA
(310) 540-0959
KristenSzabo@mobiusawards.com

Additional Instructions for non-US entrants

Please include the following statements in your Customs Declaration:
CONTEST MATERIALS. NO COMMERCIAL VALUE. NOT FOR SALE.

Cannabis Package Design – Entry Types

CANNABIS PACKAGE DESIGN

Package Design entries demonstrate the art, science and technology of product packaging.

CPD: **Package Design**

CSP: **Eco/Green/Sustainable Package Design**

CPR: **Package Redesign**

CCD: **Spec Work**

*Spec Work is professionally created packaging for personal use only
(without an established relationship with a paid client).*

Entries are limited to: work created especially for competition or a personal portfolio.

(Spec work is only accepted in Category 427)

Cannabis Package Design – Single Entry vs Product Range

A **SINGLE ENTRY** is:

- 1 (one) package
- A product that is one SKU/item number

A **PRODUCT RANGE** is:

- 2 or more SKUS/item numbers within a product line or collection

Examples:

SINGLE ENTRY	PRODUCT RANGE
Brand X CBD Joint Balm	Brand X CBD Line includes Joint Balm, Shampoo, Massage Lotion, Serum, etc.
Nick's Teas CBD Tea – Mellow	Nick's Teas CBD Teas – Mellow, Thrive, Energy, Sleep, etc.
Hempies CBD Beverage – Wild Flower – single can or bottle	Hempies CBD Beverage – Wild Flower multi-packs, six-pack, 12 pack, 24 pack, etc.

Cannabis Package Design – Categories

- 400. **Animal/Pet Products**
- 401. **Apparel, Footwear & Accessories**
- 402. **Bags & Boxes:** Post Purchase Packaging, Tissue, Tags, etc.
- 403. **Beauty, Cosmetics & Fragrance**
- 404. **Brand Launch**
- 405. **Brand Re-launch**
- 406. **Branded, Private Label**
- 407. **Business/Commercial Products**
- 408. **Direct Mail Marketing Kits**
- 409. **Entertainment & Recreation**
- 410. **Food & Beverages**
- 411. **Gear & Accessories:** Pipes, Bongs, Vaporizers, Grinders, Cartridges, Storage, etc.
- 412. **Gifts:** Floral, Food, etc.
- 413. **Gift Sets**
- 414. **Health & Wellness Products**
- 415. **Home Care & Maintenance Products**
- 416. **Home Goods & Furnishings**
- 417. **Influencer Kits**
- 418. **Lifestyle Products**
- 419. **Limited Edition, Exclusive, Special Event, Holiday**
- 420. **Logo & Brand Identity**
- 421. **Luxury Goods**
- 422. **Personal Care**
- 423. **Point-of-Sale/Ambient:** Counter Packaging, Floor Displays, End of Aisle, etc.
- 424. **Promotional Packaging/Kits**
- 425. **Product Samples**
- 426. **Technology Products**
- 427. **Spec Work:** Spec Work is professionally created packaging for personal use only (without an established relationship with a paid client). **Entries are limited to: work created especially for competition or a personal portfolio.**
- 428. **Miscellaneous** (We will reclassify entries in to the appropriate category when possible.)

Craft/Technique Categories

- 429. **Active, Intelligent, and Smart Packaging**
- 430. **Art Direction**
- 431. **Concept**
- 432. **Copywriting**
- 433. **Graphic Design**
- 434. **Illustration**
- 435. **Label Design**
- 436. **Overall Production**
- 437. **Photography**
- 438. **Typography**
- 439. **Innovative Use of Packaging**

Cannabis Package Design – Submission Requirements

	IMAGE FILE UPLOAD + PHYSICAL ENTRY
CPD: Package Design	•
CPR: Package Redesign	•
CSP: Eco/Green/Sustainable Package Design	•
CCD: Spec Work	•

All Package Design entries are judged in 2 ways:

1. **Online Judging** of uploaded images, and
2. **In-Person Judging** Event of physical samples

We require that entrants submit **BOTH physical samples + uploaded images** of their entry.

The physical samples sent to our office should be the **same** samples submitted in digital images.

Do not include images of samples of packages that were not sent to our office.

Cannabis Package Design – Submission Specs

IMAGE FILE UPLOAD

+

PHYSICAL ENTRY

for

Package Design

Package Redesign

**Eco/Green/
Sustainable**

Spec Work

Important Note: Judging is completed online and with an in-person judging event of physical entries. We require that entrants submit **BOTH physical samples + uploaded images** of their entry. The physical samples sent to our office should be the same samples submitted in the digital images. Do not include additional images of samples of packages that were not sent to our office.

IMAGE FILE UPLOAD SPECS

- > Format = JPEG
- > Image Resolution = 300 dpi
- > Color Space = RGB
- > Image Dimensions = As Source
- > File Size = 20 MB max

+

PHYSICAL SAMPLE SPECS

- > Submit the **actual package(s), not printed images.**
- > Label items with the entry number.
- > Package(s) may be empty if necessary.

Additional Instructions for Package Redesign

- + Submit physical packages for both the “Old Design” package(s) and the “New Design”. Label the packages “New Design” or “Old Design.”
- + If a physical package for the “Old Design” is unavailable, we will accept images. These images must be printed out and enclosed in the shipment of the New Design packages.

Shipping Instructions

- > Do not ship entries before entry finalization.
- > Do not ship perishable items.
- > We recommend shipping via courier (UPS, FedEx, etc.).
- > Entries should be shipped to the Mobius Awards office:

Mobius Awards, Ltd.

Attn: Entry Department

713 South Pacific Coast Highway, Suite A

Redondo Beach, California 90277 USA

(310) 540-0959

KristenSzabo@mobiusawards.com

Additional Instructions for non-US entrants

- > Please include the following statements in your Customs Declaration:
CONTEST MATERIALS. NO COMMERCIAL VALUE. NOT FOR SALE.

Cannabis Package Design – What to Submit & Send for Entry

FOR ONLINE JUDGING >> Uploaded Images



Front view



Back view



Other*

Other images include: various angles, detailed a close-up's, group shots, etc.

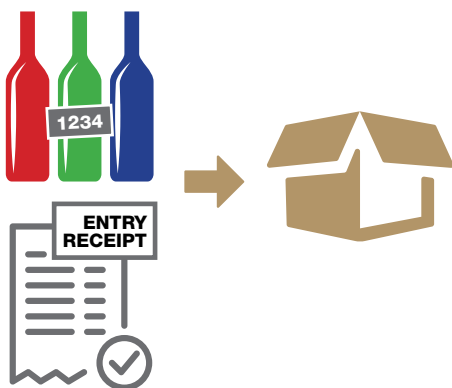


Multiple images provide our online judges with a "360" view of the entry.

Single Product	Product Range of 2	Product Range of 3	Product Range of 4	Product Range of 5
5 images	6 images	7 images	8 images	9 images
1. Front view 2. Back view 3. } Other* 4. } 5. }	1. Front view 2. Back view 3. } Other* 4. } 5. } 6. }	1. Front view 2. Back view 3. } Other* 4. } 5. } 6. } 7. }	1. Front view 2. Back view 3. } Other* 4. } 5. } 6. } 7. } 8. }	1. Front view 2. Back view 3. } Other* 4. } 5. } 6. } 7. } 8. } 9. }

* Other images include: various angles, detailed close-up's, group shots, etc. Multiple images provide our online judges with a "360" view of the entry.

FOR IN-PERSON JUDGING >> Physical Samples



- Label physical samples with 4-digit entry number
- include printed entry receipt
- Ship to Mobius Awards office immediately upon finalizing entry:
Mobius Awards, Ltd.
Attn: Entry Department
713 South Pacific Coast Highway, Suite A
Redondo Beach, California 90277 USA
(310) 540-0959
- INTERNATIONAL ENTRANTS:
Please include the following statements in your Customs Declaration:
CONTEST MATERIALS. NO COMMERCIAL VALUE. NOT FOR SALE.

Cannabis Package Redesign – What to Submit & Send for Entry

FOR ONLINE JUDGING >> PACKAGE REDESIGN >> Uploaded Images



OLD Design

NOTE: Our judges will **not** be seeing the filename; the “Old Design” caption should be on the image/graphic.



NEW Design Front View



NEW Design Back View



NEW Design Other*

Other images include: various angles, detailed a close-up’s, group shots, etc.



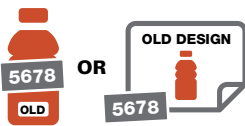
Multiple images provide our online judges with a “360” view of the entry.

Single Product	Product Range of 2	Product Range of 3	Product Range of 4	Product Range of 5
5 images	6 images	7 images	8 images	9 images
1. OLD Design 2. NEW Front 3. NEW Back 4. NEW 5. Other*	1. OLD Design 2. NEW Front 3. NEW Back 4. NEW 5. Other* 6. Other*	1. OLD Design 2. NEW Front 3. NEW Back 4. NEW 5. Other* 6. Other* 7. Other*	1. OLD Design 2. NEW Front 3. NEW Back 4. NEW 5. Other* 6. Other* 7. Other* 8. Other*	1. OLD Design 2. NEW Front 3. NEW Back 4. NEW 5. Other* 6. Other* 7. Other* 8. Other* 9. Other*

* Other images include: various angles, detailed close-up’s, group shots, etc. Multiple images provide our online judges with a “360” view of the entry.

FOR IN-PERSON JUDGING >> PACKAGE REDESIGN >> Physical Samples

OLD Design Physical Sample OR Printout



NEW Design Physical Sample



Entry Receipt



- Label OLD Design physical sample with “Old Design” and entry number
- Label NEW Design physical samples with entry number
- Include printed entry receipt
- Ship to Mobius Awards office immediately upon finalizing entry:
Mobius Awards, Ltd.
Attn: Entry Department
713 South Pacific Coast Highway, Suite A
Redondo Beach, California 90277 USA
(310) 540-0959
- INTERNATIONAL ENTRANTS:
Please include the following statements in your Customs Declaration:
CONTEST MATERIALS. NO COMMERCIAL VALUE. NOT FOR SALE.

Cannabis Advertising & Package Design – Entry Fees

ENTRY FEES (All Fees in US Dollars)

Early Entry through:
June 24, 2019

Regular Pricing:
June 25, 2019
through
August 25, 2019

Late Pricing Begins:
August 26, 2019

	SINGLE / CAMPAIGN*	SINGLE / CAMPAIGN*	SINGLE / CAMPAIGN*
Brand Identity	\$405 / \$635	\$450 / \$705	\$490 / \$775
Branded Content/Entertainment	\$405 / \$635	\$450 / \$705	\$490 / \$775
Brochure/Book	\$405 / \$635	\$450 / \$705	\$490 / \$775
Commercials/TVC	\$405 / \$635	\$450 / \$705	\$490 / \$775
Digital - Mobile	\$405 / \$635	\$450 / \$705	\$490 / \$775
Digital - Online	\$405 / \$635	\$450 / \$705	\$490 / \$775
Direct	\$405 / \$635	\$450 / \$705	\$490 / \$775
Guerilla/Ambush Marketing	\$405 / \$635	\$450 / \$705	\$490 / \$775
Immersive Media Marketing	\$405 / \$635	\$450 / \$705	\$490 / \$775
Integrated Campaign	\$805**	\$895**	\$985**
Lifestyle Content Marketing	\$405 / \$635	\$450 / \$705	\$490 / \$775
Outdoor/Out-of-Home	\$405 / \$635	\$450 / \$705	\$490 / \$775
Package Design	\$405 / \$795**	\$450 / \$885**	\$490 / \$975**
Point-of-Purchase	\$405 / \$635	\$450 / \$705	\$490 / \$775
Print	\$405 / \$635	\$450 / \$705	\$490 / \$775
Public/Media Relations	\$405 / \$635	\$450 / \$705	\$490 / \$775
Radio/Audio Advertising	\$245 / \$425	\$275 / \$475	\$300 / \$520
Social Media Marketing	\$405 / \$635	\$450 / \$705	\$490 / \$775
Spec Work	\$105 / \$135	\$125 / \$150	\$135 / \$165

* CAMPAIGN entry = up to **6** elements

** Integrated Campaign & Package Design Product Range = unlimited elements

About Our Competitions



Mobius Awards – Advertising

This is the broadest of the competitions, encompassing many of the traditional advertising categories including (but not limited to) Branding, Automotive, Pharmaceutical, Public Relations, and Food & Beverages. Here entrants also can submit web design and social media marketing as a response to the digital market.



Mobius Awards – Package Design

In 2015, Package Design became its own competition. We have continued to respond to this most important advertising market with category additions that include eco-packaging and package redesign. This competition causes great excitement for it includes both an in-person judging session in California and international online judging.



Mobius Awards – Cannabis Advertising & Package Design

This year we are excited to introduce the Mobius Awards Cannabis competition. It is open to advertising/marketing and package design for marijuana products and services including hemp, industrial hemp, THC, CBD. The potentially controversial subjects of such advertising provide greater-than-ever challenges for marketers. Mobius Awards Cannabis seeks to recognize the leaders of this new market.



Mobius Awards – Student

In 2006, Mobius Awards began accepting student work from High School to Graduate Students. School assignments, internships or personal portfolio work are eligible. Entries are accepted in all of the entry types included in the Mobius Advertising competition. The competition allows students to have their work judged by international industry professionals. The winning works become part of Mobius Awards presentations done throughout the world.



US International Film & Video Festival

US International Film & Video Festival has been in operation since 1967. The Festival offers five mini-competitions in one by recognizing outstanding Corporate, Education, Entertainment, Documentary, and Student productions. The competition runs December through March every year. Find more information at <http://filmfestawards.com>.